



## Artist Biography

### Personal Details:

Name: Tracy Sweeney – Irish Artist, currently based in Stockholm, Sweden

### Education:

2005 BA First Class Honours Degree in Fine Art, specializing in Printmaking, GMIT Galway, Ireland  
2005 Thesis with Distinction: *“Hidden Truths; The Ambiguous Photographs of Northern Ireland”*  
2003 Diploma in Fine Art with Distinction, specializing in Printmaking, GMIT, Galway, Ireland  
2003 Thesis with Distinction: *“Photographing Ireland; Contemporary Views of the Irish Locale”*

### Awards:

2008 Mentoring Award by Kilkenny Co. Council & Artlinks (Southeast Arts Initiative), Ireland  
2008 ‘Verge’, emerging artist award by Kilkenny Arts Office, for Kilkenny Arts Festival  
2005 GMIT Student Of The Year Award/De Blacom & Meagher Award, Galway, Ireland  
2005 Mayo County Council Printmaking Award-Mayo, Ireland

### Solo Exhibitions

July 2009 ‘Artefact & Error’, Galway Arts Trust, Galway Arts Festival Official Programme, Galway, Ireland  
August 2008 Selection of Prints from ‘Thus Spoke the Silent Spaces’ Exhibition hung in Central Bank, Dame St. Dublin, Ireland  
August 2008 ‘If you Lived Here, You would be Home by Now’, Kilkenny Arts Festival, Kilkenny, Ireland  
Curated by Hugh Mulholland  
October 2007 ‘Thus Spoke The Silent Spaces’ -Watergate Gallery, Kilkenny, Ireland  
October 2006 ‘Thus Spoke the Silent Spaces’- The Linenhall Arts Centre, Castlebar, Co. Mayo, Ireland  
February 2006 ‘AP-Art’- The Galway Arts Centre, Galway. (\*See next page)

### Selected Group Exhibitions:

Oct. 2009 Art Auction-Gallery Astley, Uttersberg, Sweden  
Sept. 2009 ‘Impact’ printmaking conference-Group Exhibition with Leinster printmakers, Bristol, UK  
Sept. 2009 ‘Bog 50 x 70’, Rua Red South Dublin Arts Centre, Tallaght, Dublin, Ireland,  
curated by Peter Jones with Leinster Printmakers  
August 2009 Endangered Studios Group Exhibition, Kilkenny Arts Festival, No. 72 John St (Kilkenny Arts Office)  
and Fennellys, Callan, Co. Kilkenny, Ireland  
March 2009 ‘Bog 50 x 70’, The Factory Space, Capel St. Dublin, Ireland  
June-July 2008 ‘Greenstar’, Mermaid Art Centre, Bray, Co. Wicklow, Ireland  
July-Sept 2007 ‘Iontas’, Sligo Art Gallery, Sligo, Ireland-Curated by Michael Dempsey  
December 2006 ‘Impressions’-Print Exhibition, The Galway Arts Centre, Galway, Ireland  
November 2006 ‘Within & Without’-, White Room Gallery, Galway, Ireland-Selected by Ruairí Ó Cúiv  
January 2007 Limerick Printmakers, Limerick, Ireland  
March 2007 The Original Print Gallery, Temple Bar, Dublin, Ireland

### Commissions:

2007 Sculpture Piece, ‘Pillar of Stone’, Louisburgh Co. Mayo, Commissioned by ‘West Mayo  
Developments’, Louisburgh Co. Mayo, Ireland  
2005 Galway County Council & Galway Arts Centre Commission, Ireland  
2003 Shortlisted for Mayo Co. Council’s Commission for Castlebar Courthouse, Mayo, Ireland

### Collections:

OPW-Office of Public Works-Ireland  
Allied Irish Bank Collection-Ireland

### Publications/Articles:

‘Crafts Council of Ireland Curriculum 2008’ - Photographs by Tracy Sweeney  
‘Present Tense; Words & Pictures-Poems & Photographs from County Mayo’ Published by Mayo County Council,  
November 2006

### **Other Information RE Commission:**

#### **Sept. 05'-Feb 06' \*AP/Art (Alternative Place Art) Commission, Melbourne/Sydney Australia**

In September 2005, I was commissioned by the Galway Arts Office & Galway Arts Centre, Ireland as part of a proposal I had put forward, to make a drawing every day for 11 months, whilst living in Australia. The work was challenging as I was living in a completely alien environment. I faxed each drawing to the Galway Arts Centre on a daily basis. The purpose of my experiment was to communicate the Australian landscape & surroundings objectively to an audience at home in Ireland. By faxing each drawing in an immediate manner, it reflected on societies dependence on speed & technology. The 300 pen & ink line drawings were hung in the Galway Arts Centre for the month of February 2006. This exhibition has developed my interest in time-based 2D art, which shows change over a continuous period.

### **Other Relevant Experience & Information:**

- I am a member of :
  - Printmaking workshop, Stockholm, Sweden
  - Leinster Printmakers, Clane, Kildare, Ireland
  - Endangered Studios, Callan, Co. Kilkenny, Ireland
  - Visual Artists Ireland
  - Artlinks (South-east Arts Initiative), Ireland
  - Kilkenny Photographic Society, Ireland
- I undertake commissions for private & corporate clients throughout Ireland & Europe
- In 2007 I completed my Safe Pass Course, in order to work on-site for installation of sculpture pieces

